

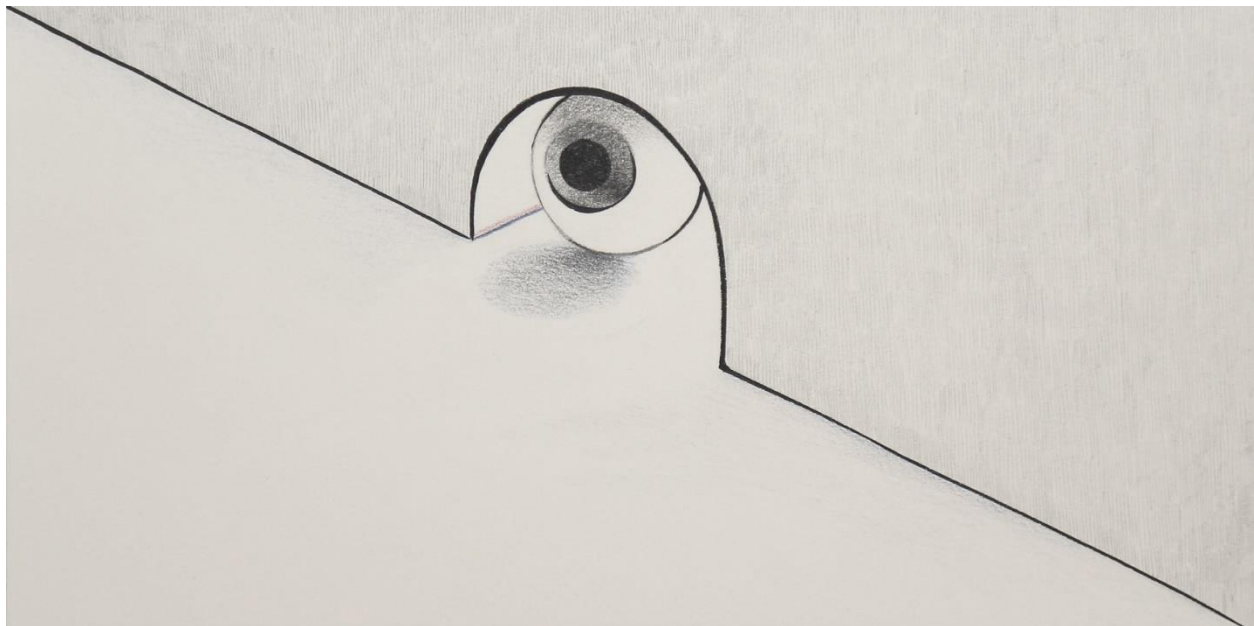
FOR IMMEDIATE RELEASE

THE CISNEROS FONTANALS ART FOUNDATION (CIFO) ANNOUNCES

**SINCRÓNICAS. HORIZONS OF PERUVIAN CONTEMPORARY ART FROM THE
COLLECTING PERSPECTIVE**

**AN EXHIBITION OF CONTEMPORARY PERUVIAN ART COINCIDING WITH ARCOMADRID
FEBRUARY 22 – MARCH 22, 2019**

Exhibition to feature works by Peruvian artists from the Ella Fontanals-Cisneros Collection and important private Peruvian art collections, to take place at Madrid's El Instante Fundación



Rita Ponce de León. *Untitled* (detail). 2014. 25.5x25.5 cm. Ink and colored pencils. Photo: Courtesy The Ella Fontanals-Cisneros Collection and the artist.

MADRID, SPAIN (JANUARY 15th, 2019) – The Cisneros Fontanals Art Foundation (CIFO) is pleased to announce **SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective**, an exhibition of contemporary Peruvian art drawn from the collections of Ella Fontanals-Cisneros and the Peruvian art collectors Armando Andrade de Lucio, Carlos Marsano, Alberto and Ginette Rebaza and Juan Carlos Verme Giannoni, from February 22 – March 22, 2019 at El Instante Fundación. The exhibition will coincide with ARCOMadrid, and it is a response to the selection of Peru as the “guest nation” for ARCOMadrid 2019. The exhibit is a CIFO Europe initiative and will be organized by Peruvian curator Max Hernández Calvo.

SinCrónicas. Horizons of Peruvian Contemporary Art from the Collecting Perspective will feature works by contemporary Peruvian artists including Armando Andrade Tudela, Christian Bendayán, Alberto Borea, Fernando Bryce, Alberto Casari, Elena Damiani, Jorge Eduardo Eielson, Sandra Gamarra, José Carlos Martinat, Wynnne Mynerva, Rita Ponce de León, Ishmael Randall-Weeks, Sandra Salazar, Giancarlo Scaglia, and Elena Tejada-Herrera, among others.

“From the collecting perspective, this exhibition depicts several key themes in contemporary Peruvian art, whose prefiguration took place in Peru in the late 20th century: the disputed territories; the daily tales and its diverse struggles; the body as testimony and as a defense of difference, and a reflexive abstraction that focuses in processes and materials,” said curator Max Hernández Calvo.

“It is an honor for CIFO and The Ella Fontanals-Cisneros Collection to participate in this very important collaboration between Latin-American collectors,” said Ella Fontanals-Cisneros. “This is just the beginning of a project that includes a donation of part of my collection and the development of a Latin-American museum in Madrid where there will be a space for artists and collectors of each country from Latin America.”

About El Instante Fundación

El Instante Fundación was founded in Madrid in 2017 with a mission to carry out a reflection on the present time in our lives through different practices, such as science and art. With the aim of collaborating with other foundations and institutions to develop various projects, El Instante Fundación presents exhibitions of visual arts while hosting talks on cultural and scientific issues, screenings, theater, musical sessions and a residency program for artists in various disciplines.

About the Cisneros Fontanals Art Foundation (CIFO)

Ella Fontanals-Cisneros established the non-profit Cisneros Fontanals Art Foundation (CIFO) in 2002. The Foundation's mission is to support and foster cultural understanding and educational dialog among Latin American artists and global audiences. CIFO serves as a platform for emerging, mid-career and established Latin American artists through the Grants & Commissions Program, the CIFO Collection, and other related art and cultural projects in the United States of America and internationally.

More information is available at www.cifo.org. [Facebook](#) | [Twitter](#) | [Instagram](#)

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