

Madrid El Instante Fundacion, November 4th 2019

Javier Campano

The Miguel Angel Campano's *Patranas*

7th - 22nd November 2019

A *Patrana* is a fiction that has its origin in tales of shepherds. Javier Campano's photographs tell the "lies" made by his brother, the artist Miguel Angel Campano, as another story, through his gaze.



Javier Campano. "The Miguel Angel Campano's *Patranas*. Maria" (2019)

El Instante Fundacion opens November 7th the exhibition "Miguel Angel Campano's *Patranas*", a series of 49 photographs taken by Javier Campano between 2018/19 of the objects built by his brother Miguel Angel (1948-2018) between 2004 and 2017. A *patrana* is a fiction, having its origine in shepherds' stories and fairy tales between characters who graze their flocks. Miguel Angel Campano called these installations made with sugar cubes, medicines, tobacco and other things: *patranas*, that is to say food, lies and stories, and he added "I don't know why you notice this, it's nothing".

Javier Campano takes up his brother's story again, and tells it... differently, with another light, other colors, scents, to the point that they hardly resemble each

other; like they are still food but they taste differently. Miguel Angel and Javier's stories are beautiful and deceptively similar, but once you have swallowed their lies you will have a different taste in your mouth with one and the other. Photography is in Javier Campano like literature, does not duplicate reality, it reinvents it. This exhibition shows a frequent crossroads in the art world, creating new natures from those already known: Javier Campano translates "patranas" such as *Palmina*, *Nicolás*, *Pascale* or *Simon* into flat, shiny surfaces, turning them into another fiction.

This series fits perfectly in Javier's work: "Regardless of the subject or motif I photograph, I have always been very interested in geometry, composition and I attach great importance to framing...".

El Instante Fundacion has published a series of 21 photobooks by Javier Campano, all of them original, with 16 photographs each. This publication adds to the series of editions that El Instante has been producing since 2017 with a catalogue that includes artist's books, graphic works, crockery or fabrics.



Javier Campano. "The Miguel Angel Campano's *Patranas.Tirso*" (2019)

Javier Campano.

Miguel Angel Campano's *patranas.* 2018-2019

Series of 49 photographs. Fujifilm print

40 x 30 cm

Ed. of 3

The Miguel Angel Campano's *patranas.* 2019

Photobook

16 Fujifilm print

10 x 15 cm.

El Instante Editions

21 original photobooks

JAVIER CAMPANO

Javier Campano (Madrid 1950), self-taught, began to devote himself professionally to photography in 1975. His beginnings are linked to the magazine *Nueva Lente* (New Lens), a publication that breaks with the humanist and documentary vision that dominated at that time, seeking random and subjective approaches to the motifs collected by the camera. In those years of political change in Spain, a new generation of photographers emerged in Madrid with marked stylistic differences but a common interest in portraying nearby worlds, especially figures and settings of the newly open and plethoric Madrid in which they lived, in close, friendly and creative relationships with other artists, writers, filmmakers and musicians.

Since then, the city and urban interiors have been protagonists of Campano's images. Madrid, Lisbon, Paris, New York, Tangier, Seville, Buenos Aires... end up being in his photographs the same city full of antiquated signs, shadows, reflections, fragments, observed with the distant closeness of a passer-by who, as the photographer himself says of himself, "tries to travel, even within his own city, to take photos of what hardly anyone is interested in, and always to reflect some memory of the environment in which he lives". He has had numerous solo and group exhibitions, including a retrospective *Javier Campano. Hotel Mediodía (Midday Hotel)*, dedicated to him by the Museo Nacional Centro de Arte Reina Sofía, Madrid (2004), or *Campano in Color* at the Canal de Isabel II, Madrid (2017). He has been awarded the Culture Prize 2013 in the category of Photography by the Community of Madrid.

EL INSTANTE FUNDACION

El Instante Fundacion was founded in Madrid in 2017 with a mission to carry out a reflection on the present time in our lives through different practices, such as science and art. With the aim of collaborating with other foundations and institutions to develop various projects, El Instante Fundación presents exhibitions of visual arts while hosting talks on cultural and scientific issues, screenings, theater, musical sessions and a residency program for artists in various disciplines.

JAVIER CAMPANO

The Miguel Angel Campano's *patranas*.

Thursday 7th to Friday 22nd November 2019.

Opening: Thursday November 7th, at 7:30pm.

The Instante Foundation. Palos de la Frontera, 20. Madrid 28012 Madrid, Spain

Opening hours: Tuesday to Friday, 5pm to 8pm.

More information Tel: +34 910522480 <https://www.elinstantefundacion.org/>