

**PRESS RELEASE**

**THE FOLD**

**OPENING**

**Wednesday 18th September 2019, from 19h to 22h**

**Curved-folded Origami by Jun Mitani. Table services**



Origami by Dr. Jun Mitani

Madrid Monday 16th September 2019. **El Instante opens on Wednesday September 18<sup>th</sup> the exhibition Curved-folded Origami by Jun Mitani.** Crockery a wide selection of paper work by Jun Mitani, doctor in computer science from the University of Tokyo and origami artist. Curved Origami is a way of telling how this ancestral art renews the technique with proposals that add to the decorative and formal invention a functional capacity of its objects, for example through their use as table services.

In this exhibition, El Instante proposes two looks at the fold: one the origami and the other the fermentation, two approaches to the matter folded onto itself. If Leibniz analysed the fold and its characteristics in order to reflect on the mechanisms that explain his understanding of the world, Gilles Deleuze returns to the idea of the infinite fold to fit object and subject into a dynamic system that helps us to understand our own existence.

El Instante suspends plates, glasses, bowls and dozens of mathematically calculated geometric shapes, many of them with curved folds with a shading of surfaces. The white works highlight the form generated by the folded paper. Dr. Mitani has designed his origami work from original software he created himself that allows him to create unique works by adding smooth curves to the mathematically calculated ones. Most of these works, fragile but functional, were designed in the last decade. For this exhibition, Jun Mitani will produce origamis on site. In addition to these works, the drawings and models used in their elaboration process will be shown.

**Biography.** Jun Mitani is Professor of Computer Science and Systems at the University of Tsukuba (Japan). His research focuses on computer graphics, in particular geometric modelling techniques and their application to origami design. His origami works of art are three-dimensional shapes with smooth and curved surfaces. He has published several books and collaborated in design (with Issey Miyake) or film (Godzilla, 2016) and is regularly invited to hold workshops and exhibitions in Germany, Switzerland, Italy, Israel and other countries. In addition to other awards, he has been named Cultural Envoy of Japan by the Agency for Cultural Affairs in 2019.

### **"Fermentations", by Miguel de Torres**

At the opening, naturally fermented foods will be presented as opposed to the geometry in a clean and mathematically elaborated way. Origami versus disorder and fate, fermentation. A finished work with closed formulas, as opposed to a natural process that will evolve throughout the days of the exhibition. Miguel de Torres is a computer scientist and chef.



Bread fermentation with *penicillium roqueforti*

el instante  
fundación

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**EXHIBITION HOURS: Tuesday to Friday 17h to 20h, Saturday 12h to 14h.**

More information El Instante Fundacion:

c/ Palos de la Frontera, 20. 28010 Madrid / +34 91 052 24 80.

[elinstante@elinstantefundacion](mailto:elinstante@elinstantefundacion.org) / org [www.elinstantefundacion.org](http://www.elinstantefundacion.org)